Best Laid Plans

10TH ANNIVERSARY EXHIBITION (2017 - 2018)

Norwood | FREEMAN'S
The first time I visited the Norwood it was after midnight, not long after it had opened and following a Burns Supper which my wife Susi and I hold annually in our home in late January.

The supper is a celebration of the life and works of Scotland’s greatest poet Robert Burns (for the uninitiated, think ‘Auld Lang Syne’, ‘Best laid plans of mice and men’ etc) and involves poetry reading, many toasts and the consumption of copious amounts of haggis and Scotch whisky. Naturally, due to the circumstances I was wearing my kilt when I first stepped through the doors. Susi and I became members shortly thereafter and it has been like a second home to us ever since and the scene of many an enjoyable - occasionally raucous - evening and some memorable parties.

When Alan kindly asked whether we would be interested in curating the annual exhibition - the 10th anniversary no less! - the die seemed to have been cast and the theme was immediately apparent to us - Scottish Art.

Not only had Alan and I both studied at Scottish art schools in the early 80’s (Dundee and Aberdeen respectively) but Susi and I had met through a mutual connection to Glasgow School of Art, alma mater to many of the artists featured in the exhibition. In true Scottish Calvinist style, predestination was clearly at work.

Entitled ‘Best Laid Plans’, as a nod to the aforementioned Rabbie Burns, the exhibition features many of the leading artists to have emerged from the Scottish contemporary art scene. Some with international reputations, a few past winners of the prestigious Turner Prize, and others better known within Scotland. Stylistically, there are examples of the New Figuration associated with the Glasgow School of Art in the 1980’s through to more conceptual works including installations and animation as well as artworks created this year, some specifically for the exhibition.

Susi and I very much hope it will entertain, inform and engage the membership of the Norwood and bring some our favorite artists to a wider audience. We plan to be on hand on a regular basis to discuss the works on the walls and answer any questions that members may have.

Slainte!
John Bellany, CBE, RA, HRSA

1942 - 2013

PORT SETON

OIL ON CANVAS 84 X 80 INCHES

Studied at Edinburgh College of Art, Edinburgh and the Royal College of Art in London. Bellany’s work is included in the Museum of Modern Art, New York, the Metropolitan Museum, NY, the Yale Center for British Art, New Haven, The Tate Britain, the National Portrait Gallery, London, the National Galleries of Scotland. Bellany’s work also features in many distinguished private collections included those of David Bowie and Damien Hirst.

Port Seton is on loan from Georgian Antiques in Edinburgh courtesy of John and Margot Dixon.

For further information on John Bellany Click Here
Martin Boyce  B. 1967

A Blizzard of Pages, 2013
JESMONITE, PLYWOOD, STAIN, OIL, STEEL
80 7/10 x 60 7/10 x 10 CM

Received his BA in Environmental Art from the Glasgow School of Art.
Studied at California Institute for the Arts in 1996 and received his MFA from the GSA in 1997.
2011 Turner Prize winner.
Currently lives and works in Glasgow, Scotland.

A Blizzard of Pages is on loan from a private collection.

For more information on Martin Boyce Click Here
Lex Braes  B. 1956

**Untitled Study #2 of 7, 2016**

CHARCOAL, PIGMENT DISPERSION ON PAPER 23 x 33 INCHES

Born in Glasgow, Scotland and studied at Duncan of Jordanstone College of Art Dundee, Scotland (1974-1979), Brooklyn Museum Art School (1979-1980), and the University of California at San Diego under Allan Kaprow in MFA program (1983-1984). Visiting Associate Professor UG Architecture Pratt Institute since 2004. Represented by Felix Ringel Galerie, Düesseldorf, Germany, and at Show Room, 170 Suffolk St, NY. Lives and works in Brooklyn, NY. and is a Norwood member.

**Untitled Study #2 of 7** is available for sale by Artist. Please contact Susi Nichol at snichol@freemansauction.com

For further information on Lex Braes Click Here
John Byrne, RSA
B. 1940

The Beatles, 1968
OIL ON CANVAS 50 x 48 INCHES

Studied at Glasgow School of Art 1958-1963
The Beatles is from Byrne’s “Patrick” period. It is rumored that this painting was the original idea for the cover of what ultimately became The White Album.

The Beatles is on loan from a private collection.

For more information on John Byrne Click Here
John Byrne, RSA

B. 1940

Self Portrait with Yellow Kerchief, 2017

OIL ON BOARD 23 3/8 x 19 INCHES

Studied at Glasgow School of Art 1958-1963
Byrne is a renowned playwright, author and painter probably best known for writing The Slab Boys Trilogy of plays about working-class life in Scotland. He has been described as the first postmodern poet from Paisley and is a member of the Royal Scottish Academy.

Self Portrait with Yellow Kerchief available for sale through Fine Art Society, Edinburgh.
Please contact Susi Nichol at snichol@freemansauction.com

For more information on John Byrne Click Here
Steven Campbell 1953 - 2007

Hunter in a Camouflage Decoy Landscape, 1985

OIL ON CANVAS 110 x 98 INCHES

Graduated from the Glasgow School of Art in 1982, winning the Bram Stoker Gold Medal. Awarded a Fulbright Scholarship and travelled to study at Pratt Institute in New York City in 1982. Was one of the originators, together with Adrian Wiszniewski, of what came to be called the New Glasgow Boys. The Steven Campbell Trust, founded in 2008 after Campbell’s passing in 2007, finances the annual Steven Campbell Hunt Medal for a student of great promise and talent at the Glasgow School of Art.

Hunter in a Camouflage Decoy Landscape is on loan from a private collection.

For more information on Steven Campbell Click Here
Stephen Conroy  B. 1964

Head Study, 1987

OIL ON CANVAS 19 x 16 ½ INCHES

Studied at Glasgow School of Art, Glasgow 1982-1987
Associated with the New Glasgow Boys and was influenced by Steven Campbell in his choice of enigmatic figurative subjects.
Grand Prize Winner of the HRH Prince Rainier III, Prince Pierre of Monaco Foundation, Monte Carlo, Monaco 1988

Head Study is on loan from Karen & Ronnie Butler, NY.

For more information on Stephen Conroy Click Here
Ken Currie B. 1960

**Indigestion, 2010**

OIL ON CANVAS 66 ¼ x 54 ¼ INCHES

Studied at Glasgow School of Art, 1978-1983
Known as one of the New Glasgow Boys, along with Peter Howson, Adrian Wisniewski, Stephen Conroy and the late Steven Campbell, all of whom studied together at Glasgow School of Art.

*Indigestion* is from Currie’s series *Immortality* and is for sale through Flowers Gallery. Please contact Susi Nichol at snichol@freemansauction.com

For more information on Ken Currie [Click Here](#)
Jeremy Deller  B. 1966

*Justified and Ancient*, 2014

SCREENPRINT ON BIRCH PLYWOOD, NEOLITHIC IMPLEMENTS
26 x 24 ¾ x 2 ½ INCHES

Conceptual, video and installation artist. Winner of the 2004 Turner Prize and awarded the Albert Medal of the Royal Society for the Encouragement of Arts, Manufacturers and Commerce (RSA) in 2010.

*Justified and Ancient* is on loan from a private collection.

For more information on Jeremy Deller [Click Here](#)
Hamish Fulton  B. 1946

A Tree At Its Birthplace, A Boulder At Its Resting Place, 2017  SIGNED EDITION 3 OF 25

GICLÈE PRNT ON PHOTO SILK BRAHATA HAHNEMUHLE PAPER
71 x 55 ½ x 3 CM (FRAME INCLUDED)

1964 and 1969 studied at Hammersmith College of Art, St Martins School of Art and the Royal College of Art in London. Fulton describes himself as a “walking artist”.

A Tree At Its Birthplace, A Boulder At Its Resting Place is available for sale through Fine Art Society in Edinburgh. Please contact Susi Nichol at snichol@freemansauction.com

For further information on Hamish Fulton Click Here
Douglas Gordon  B. 1966

Self Portrait of You & Me (Bette Davis Diptych), 2006

SMOKE AND MIRROR  40 ½ x 36 ½ INCHES (EACH)

Studied at Glasgow School of Art, Glasgow from 1984-88 and at Slade School of Fine Art, London 1988-91
Won the Turner Prize in 1996
Received The Premio 2000 at the Venice Biennale in 1997 and was awarded the Hugo Boss Prize in 1998.

Self Portrait of You & Me (Bette Davis Diptych) is on loan from a private collection.

For further information on Douglas Gordon Click Here
Hill & Adamson 1843 - 1848

*Sandy Linton, His Boat & Bairns, 1845*

SALT PRINT, PAPER NEGATIVE ON ORIGINAL MOUNT 7 ¾ x 5 ¾ INCHES

In 1843 painter David Octavius Hill joined engineer Robert Adamson to form Scotland’s first photographic studio, located in Rock House on Carlton Hill. During their brief collaboration, which ended upon Adamson’s untimely death in 1848, Hill & Adamson were a pioneering partnership, creating some of the first acknowledged artworks in the medium of photography.

*Sandy Linton, His Boat & Bairns* is on loan from a private collection.

For further information on Hill & Adamson [Click Here](#)
Jim Lambie  B. 1965

Easter Everywhere (REM Rockey Erickson/ Magritte), 2015

STEEL, PLASTIC AND WOOD TRAIN, INTERNAL SMOKE MACHINE (SALINE SOLUTION - NON-TOXIC), PAINT, FOUND BOOKS
25 x 48 x 16 INCHES

Studied at Glasgow School of Art BA (Hons) Fine Art and was shortlisted for the Turner Prize in 2005.
The title of the piece, "Easter Everywhere" refers to the album of the same name by The 13th Floor Elevators, a psychedelic rock band from Austin, Texas.
Lambie is well known for his "Zobops". Large floor installations in which he used patterns of colored tape.

Easter Everywhere is available for sale through Anton Kern Gallery, NY.
Please contact Susi Nichol at snichol@freemansauction.com

For more information on Jim Lambie Click Here
Jim Lambie  B. 1965

Silver Machine, 2015

POTATO BAGS, CHROME PAINT, EXPANDING FOAM, ON CANVAS
35 x 26 ⅜ x 23 ¾

Studied at Glasgow School of Art, BA (Hons) Fine Art and was short Listed for the Turner Prize 2005. Lambie is well known for his “Zobops”, large floor installations in which he uses patterns of colored tape.

Silver Machine is available for sale through Anton Kern Gallery, NY. Please contact Susi Nichol at snichol@freemansauction.com

For more information on Jim Lambie Click Here
Stuart Mackenzie, RSA
B. 1959

Scottish Birds, 2017
NINE MONOTYPES OF VARIOUS SIZES

Studied at Edinburgh College of Art from 1979 to 1983 and was the first Artist in Residence in Aberdeen Art Gallery in 1987.
Senior Lecturer at Glasgow School of Art since 1988.
Member of the Royal Scottish Academy.
Winner of The Lyon and Turnbull Award for Painting 2014, RSA and the Maude Gemmell Hutchinson Award 2012 RSA.

Scottish Birds are for sale individually or as a set.
Please contact Susi Nichol at snichol@freemansauction.com

For more information on Stuart Mackenzie, RSA, Click Here
Craig Mulholland  B. 1969

*Mask*, 1996

**OIL ON CANVAS 24 x 24 INCHES**

Studied Drawing and Painting at Glasgow School of Art. The recipient of the Glasgow Visual Artists Award and the Creative Scotland Artist Award. Winner of the Scottish Screen Award for Film and the Scottish Arts Council Research and Development Award. Mulholland lives and works in Glasgow.

*Mask* has been generously lent by Jim Gatheral & Yukiko Manka, NY.

For further information for Craig Mulholland [Click Here](#)
Ishbel Myerscough  B. 1968

**Long Hair, 2016**

OIL ON CANVAS 21 ⅞ X 16 INCHES

Studied at the Glasgow School of Art, Glasgow 1987-91 and received a Post Graduate Degree from Slade School of Art, London 1993. The winner of the National Portrait Gallery's annual BP Portrait Award competition in 1995.

*Long Hair* is for sale through Flowers Gallery. Please contact Susi Nichol at snichol@freemansauction.com

For more information on Ishbel Myerscough [Click Here](#)
Toby Paterson  
B. 1974

Room Sound, 2014

ACRYLIC ON ALUMINUM 27 x 29 x 12 CM

Studied at the Glasgow School of Art and the Art Institute of Chicago. Winner of the 2002 Beck’s Futures art prize. Paterson also makes art for the public realm, and was recently the recipient of several public commissions, notably the completed Powder Blue Orthogonal Pavilion, part of the Portavilion project in London and Poised Array, a work made for the façade of the BBC Scotland Headquarters in Glasgow. Paterson was also appointed lead artist on the extension to the Docklands Light Railway for the London Olympics in 2012.

Room Sound is on loan from a private collection.

For further information on Toby Paterson Click Here
Jon Schueler 1916 - 1992

Summer Night: Umber and Black, 1976-78
OIL ON CANVAS 65 x 72 INCHES (O/C 822)

Born and brought up in Milwaukee, WI, Schueler served as a navigator in WWII, after which he attended the California School of Fine Arts in San Francisco. Schueler's work, initially termed Abstract Expressionist, reflects the artist's long association with the seas, the skies and unpredictable weather of the west coast of Scotland where he had a studio in the fishing village of Mallaig.

Summer Night: Umber and Black is for sale through the Jon Schueler Estate NY/Magda Salvesen, Curator. Please contact Susi Nichol at snichol@freemansauction.com

For more information on Jon Schueler Click Here
David Shrigley  B. 1968

Build Something/Destroy Something, 2013
ACRYLIC ON PLYWOOD WITH STEEL ARMATURE  25 x 48 x 16 INCHES

Studied at Glasgow School of Art 1988-91, Shrigley is a British visual artist known for drawing, photography, painting, sculpture, animation and music. Shrigley’s sculpture Really Good was installed on Trafalgar Square’s Fourth Plinth in September 2016.

Build Something/Destroy Something is for sale through Anton Kern Gallery. Please contact Susi Nichol at snichol@freemansauction.com

For further information on David Shrigley Click Here
David Shrigley  B. 1968

Medusa, 2013

BRONZE  70 ¾ x 25 ¾ x 22 INCHES

Studied at Glasgow School of Art 1988-91, Shrigley is a British visual artist known for drawing, photography, painting, sculpture, animation and music. Shrigley’s sculpture Really Good was installed on Trafalgar Square’s Fourth Plinth in September 2016.

Medusa is for sale through Anton Kern Gallery.
Please contact Susi Nichol at snichol@freemansauction.com

For further information on David Shrigley Click Here
David Shrigley  B. 1968

Ones, 2009

VIDEO 3:09

Studied at Glasgow School of Art 1988-91, Shrigley is a British visual artist known for drawing, photography, painting, sculpture, animation and music. Shrigley’s sculpture Really Good was installed on Trafalgar Square’s Fourth Plinth in September 2016

Ones is for sale through Anton Kern Gallery.
Please contact Susi Nichol at snichol@freemansauction.com

For further information on David Shrigley Click Here
Alison Watt, OBE, FRSE, RSA

B. 1965

Himation, 2015

OIL ON CANVAS 42 ½ x 28 INCHES

Studied at the Glasgow School of Art 1983-87 and continued at Glasgow School of Art for Postgraduate Studies 1987-88.

1986 Watt received the First Prize for Painting, Glasgow School of Art and First Prize for Painting, Royal Academy London.


In 1993, Watt received the City of Glasgow Lord Provost Prize and in 1996 the Scottish Arts Council: Individual Artists Award. Watt was shortlisted for Jerwood Painting Prize.

In 2003 Watt was winner of Creative Scotland Award and in 2005 was elected to the Royal Scottish Academy.

Awarded the National Gallery Artist in Residence 2006-08.

From 2006-08 Watt was Associate Artist at the National Gallery, London.

In 2008 Watt received the Order of the British Empire.

In 2017 Watt became a Fellow of the Royal Society of Edinburgh.

Himation is available for sale through Parafin Gallery, London.

Please contact Susi Nichol at snichol@freemansauction.com

For more information on Alison Watt  Click Here
Growing up in Philadelphia, Susi Nichol danced with the Pennsylvania Ballet before coming to NY and graduating from Sarah Lawrence College with a focus on dance, art history and psychology. Upon graduation, she went to work for DLT Entertainment Ltd starting in their mailroom and moving into DLT’s Television and Theatre divisions in the US and UK. Susi was fortunate to work closely with the owners of the company, philanthropists, Don and Eleanor Taffner on the 1996 Charles Rennie Mackintosh Exhibition which originated in Glasgow and toured the US, as well as on their passionate endeavors with the Glasgow School of Art and other not-for-profit organizations.

It was through Don and Eleanor Taffner that Susi met Alasdair. They worked on their first collaboration, producing a one woman show on the life of Glasgow Girl, Bessie McNichol, written and performed by Kara Wilson, directed by Kara’s husband, the actor Tom Conti and performed in Phillips’ Auction House in NY during Scot’s Fest 1998.

Alasdair Nichol is Chairman and Director of Fine Art at Freeman’s auction house. Founded in 1805 and located in Philadelphia, Freeman’s is the oldest auction house in the United States. Having been within the same family for six generations, Mr Nichol and two colleagues acquired the company in a friendly management buy-out in 2016.

Born in Edinburgh, Scotland he studied Fine Art at Gray’s School of Art in Aberdeen before graduating with a Masters degree from the University of Ulster in Belfast, Northern Ireland. He was one of thirty students chosen to represent the UK in a major international traveling exhibition with venues in London, France and Germany.

In 1985, he embarked on his career in the auction world with Phillips in Edinburgh before moving to Glasgow where he organized the first sale of Scottish Contemporary Art at the world renowned Glasgow School of Art. He subsequently moved to the flagship saleroom in London where he specialized in Modern & Impressionist Art before transferring to New York as Head of Fine Art in 1997.

In 1999 he joined Freeman’s and as an auctioneer of almost thirty years has sold many significant collections and set numerous world records particularly for Pennsylvania Impressionist artists, a collecting area in which he and Freeman’s specializes. In addition he has wielded the gavel at countless charity auctions raising millions for numerous worthwhile causes both in the UK and USA. He is a sought after speaker and has lectured extensively in both countries at various universities, private clubs and to numerous arts and business organizations.

Mr Nichol is a former First Vice President of the Appraisers Association of America and now serves on its Advisory Board. In addition he has served on the advisory board of the Heard Museum in Phoenix, Arizona and for three years was the Chairman of the vetting committee for the Spring Masters art fair held at the Park Avenue Armory in New York.

This year he was honored by the Saint Andrew’s Society of the State of New York, the state’s oldest charitable organization, and was presented with the Mark Twain Award. Since 1998 he has been a familiar face on the top rated PBS television program ‘Antiques Roadshow’. The Clyfford Still painting that he appraised in 2009 for $500,000 is amongst the most valuable finds on the show.

The Nichols reside in Manhattan, a few blocks from Norwood, with their two sons, Stevie and Lachie, their huge Airedale, Rufus and Fang, a cat who is the size of a small dog. No wonder they need the Norwood as a respite.

CURATORS Alasdair & Susi Nichol